

# The Trouble with Geniuses Part 1

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# Thesis Statement

Malcolm Gladwell's main argument is that IQ is far from being perfectly correlated to an individual's success, one just has to be above the threshold, after that, other aspects start to matter more.

\*Even though the claim is explicitly said by the author just until the end of the chapter, it is important to have it in mind in order to understand Gladwell's train of thought.

# Terman's Termites



Credible?

An investigation that is, up to today, one of the most important in the psychology field.

# Misconception of intelligence

“In general, the higher your score, the more education you’ll get, the more money you’re likely to make, and—believe it or not—the longer you’ll live”



# Christopher Langan's case.

Reinforces his  
argument



195



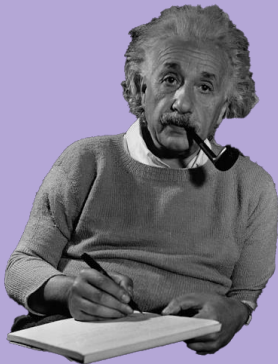
His case emerged due to his assistance to the program 1 v.s. 100 but that later had a profound background supported with testimonies of people familiar with him.



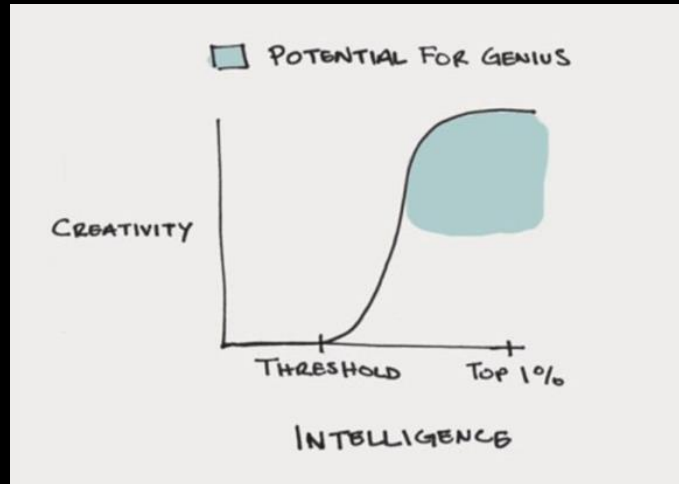
Credible?

# Liam Hudson's Investigation

IQ of 70 and IQ of 170 vs IQ of 100, with another whose of 130.



Intelligence has a threshold, once a person is above it, he is equally capable of succeeding.



IQ has to come in with **creativity** and a **practical** and **fertile** mind.

# Nobel Prize Winners



VS



Both are intelligent **enough**.



Barry Schwartz

“Good enough”

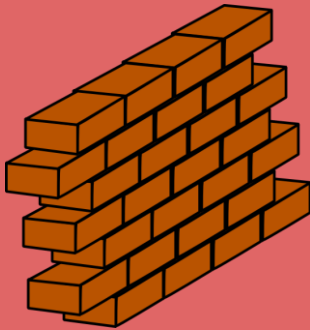


“Not good enough”

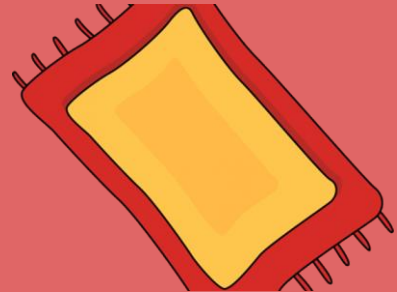


# Liam Hudson's Divergence Test

Imagination?

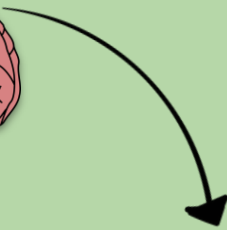


IQ?



Creativity?

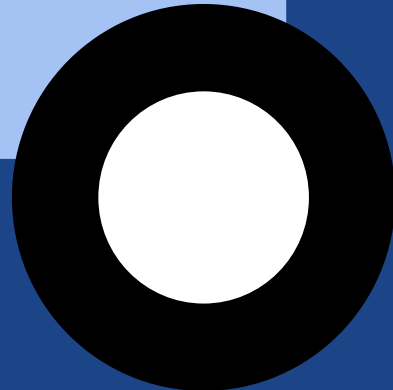
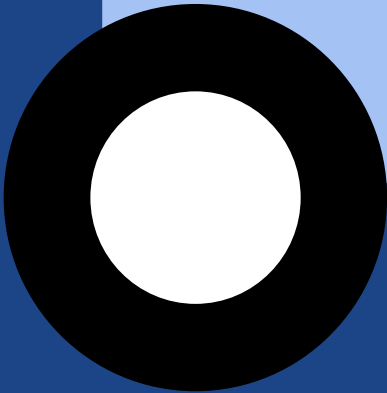
# Terman's Error

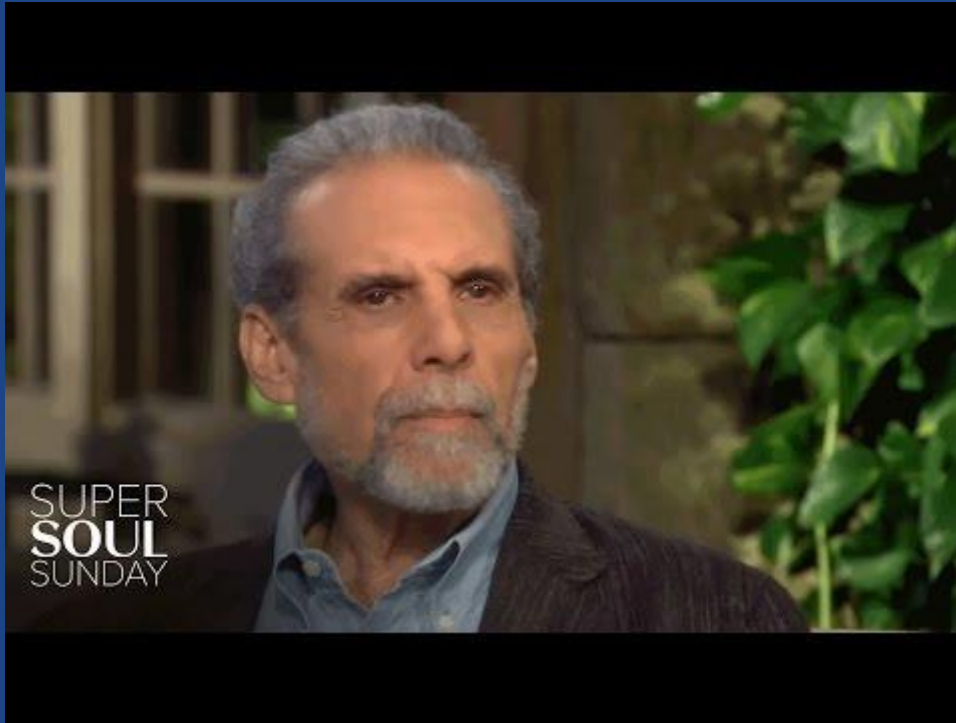


# Terman's Error



Pitirim Sorokin






“Your academic abilities, your cognitive brilliance is not what’s gonna matter the most. Actually, that’s kind of threshold. **It gets you in the game.**”

# And beyond...

**Thesis statement:** IQ is far from being perfectly correlated to an individual's success, one just has to be above the threshold, after that, **other aspects start to matter more.**



If intelligence does not determine success, then what does?



What make an individual creative?

# Works Cited (APA format)

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