

The Artwork consists of two separate pieces, of the two characters that are the most representative characters of Duality in Kafka's Work.

The first piece is about Gregor. Gregor represents Duality through the question of humanity. What is human and what is not. The card has two faces, one of the Vermin of spades and one of the Gregor of diamonds. Inside *The Metamorphosis*, we see the symbol of monstrosity as a synonym of loneliness, the question of humanity comes from Gregor's loneliness and separation from what was considered normal. On the side of the vermin, or the monster, we see a couch, which always represents the place where Gregor hides himself from his family. It's a symbol of his isolation from humanity. On the other side we see a silhouette of Edward Scissor hands. Edward represents the situation of Gregor as he is also an "anomaly" and is treated as so, but he wants to be understood and treated as a human. On the side of George, we are able to see his Briefcase and a dollar drawing. These are two elements that, even though they might represent his ambitions before all changes, they do not make reference to change. By the contrary, they show that he is still the same person, with the same values. On the center of the card we see two quotes in the form of an x and two quotes beneath each side, human and vermin. The quotes in the form of an x make allusion to humanity and question when it's really lost or not. One of the quotes is a central question made in class about when humanity is lost, the other quote is one from Victor E Frank's book, *Man's Search for meaning*, where he mentions the thing that, from his perspective, can never be taken from humans, the thing that defines us as humans. Finally, the quotes beneath each face are quotes that represent the face they are under. One quote from the book represents George's humanity, and how he has humanity inside of his vermin body through his amusement with music. Meanwhile the other quote comes from the close reading and represents his monster side, and how he has changed and been left alone. How he has become a problem, and treated as so.

The other card or piece is about Grete. She represents duality through the concept of conflict and cruelty. Grete is the resemblance of this duality, as she can represent ego and seek power, but at the same time, she can represent frustration and tiredness. Readers can find hate for Grete and the family due to the fact that they treat Gregor badly. However, Kafka is capable of showing a face of empathy towards them as he reminds us they are also humans, and also have the right to explode in stressful or hard situations. On the side of Ego, we see a Grete of Clubs, with Gregor as her violin, as a symbol of her wanting to play him and use him. There is the drawer of Gregor, as a reference to the time she felt importance and power by deciding for Gregor what to do with his furniture. On the center of the card, we see a quote from the book in which we can see both her ego, through the part of "We got to get rid of him" and her frustration, "I can't endure it anymore". This quote shows both the fact she is rude to him, but at the same time, she is only a child dealing with an extraordinary situation and has the right to express her frustration. On the frustration side we see a Grete of Hearts, crying, carrying the world on her back. This is a reference to Atlas, the titan from Greek mythology, who was punished with carrying the world on his shoulder for the rest of eternity. This also makes allusion to the fact she became the member of the family that had to deal with the problems. She became responsible for her family and that's a big weight on her shoulders. On that side there are also stencils of both Freddie Mercury and David Bowie, in representation of their famous song "Under Pressure". Finally, under each face there is a quote that can represent their situation. For the ego side, there is the quote from the book where she decided to become Gregor's voice and gain attention. Meanwhile, under the pressure, there is a quote of the close reading explaining why we might feel empathy towards Grete.