

August Pullman: a little kid who was born with a genetic syndrome started going to school after he was homeschooled and his parents were worried about how other children would react to his appearance. The entire story is told from different points of view on how certain people in Auggie's life view and relate to him. This makes the reader reflect on how a person's identity is important for others and for the person in question. Now, the same situation happens in *The Metamorphosis* since Gregor's appearance changes and is not like a human's. Auggie can be said to be in the same situation because he does not look like other children in his school. Identity and how you and those around you react to it is a constant theme in today's society. In the movie *Wonder* and in *The Metamorphosis* an implicit Venn diagram can be found in the sense that the main characters Auggie and Gregor are confronted, even though in different ways, with a situation regarding their humanity and how they express it. The biggest problem they have is how to approach their families and friends since Gregor is a cockroach and August doesn't look like the rest of the kids in his school. How do they achieve that personal fulfillment and adhere to what society is and wants them to be? The big problem is that the way people around them react may or may not contribute to how they see themselves and their metaphorical dehumanization, and this is why interpersonal relationships are so highly valued. Now, in their current situation, Gregor and Auggie are superimposed to a complicated scenario and this is why they're portrayed in the background of *The Scream* by Munch representing the anxiety and frustration of them both. As well as in *The Metamorphosis*, the analysis and the portraying of the stylistic aspects in my pastiche make it compelling. Aspects like the setting, characterization and the mood make it compelling and make sense out of the pastiche, the movie, the painting and the novella. On the other side the elements in my pastiche and the fantasy of the collage describes the absurdity and the phenomenons of humanity.